

SIX

op. 33

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

33

37 - 42


Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'Orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92. et 85.

A. P. P. P.

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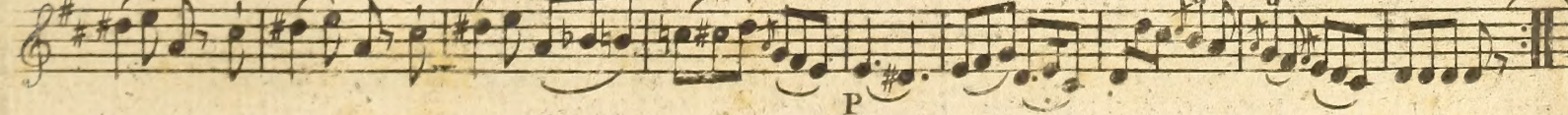
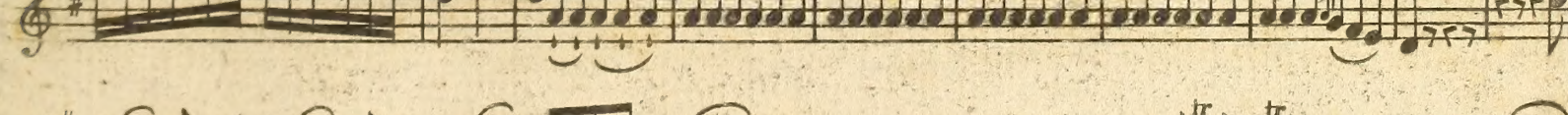
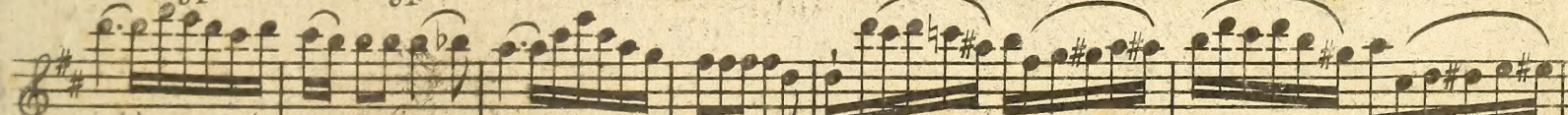
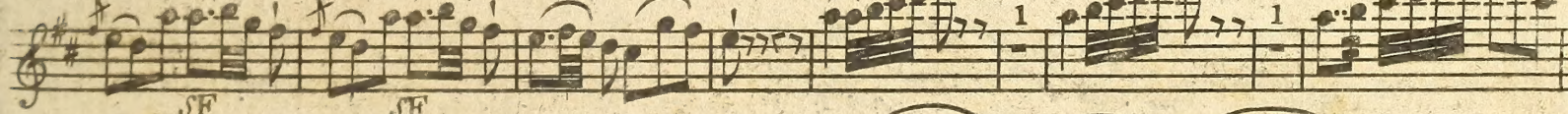
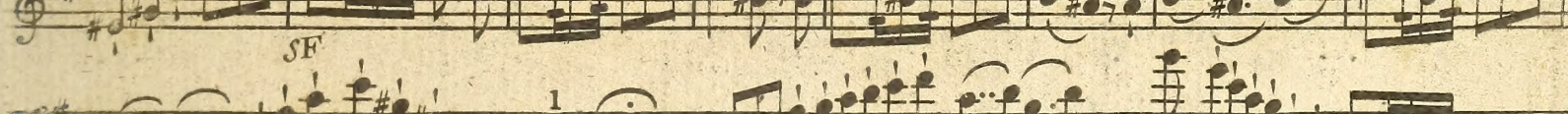
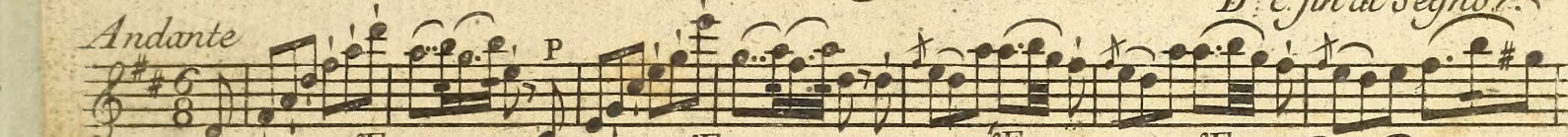
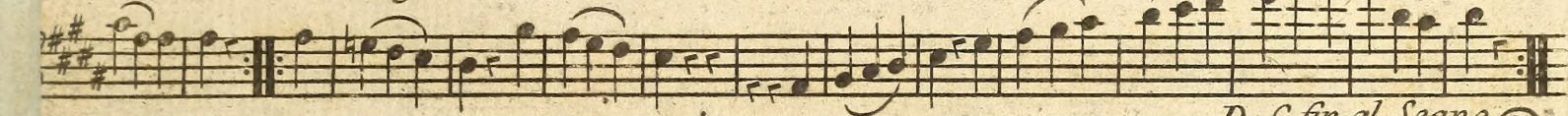
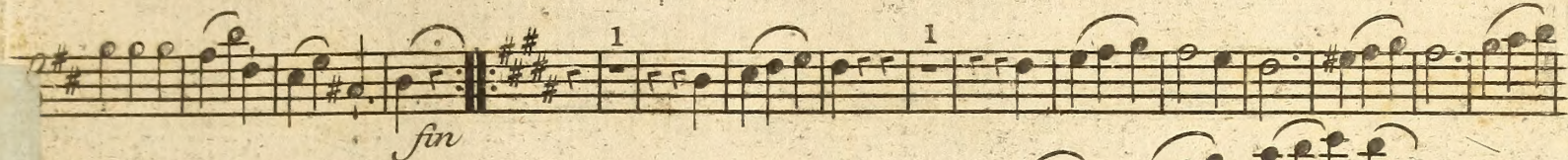
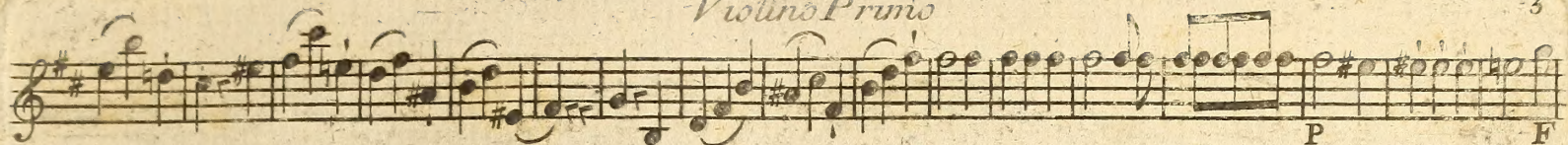
QUARTETTO I

Violino Primo

All.^o Moderato

Scherzo Allegro

This musical score is for the Violino Primo part of a quartet. It consists of two movements. The first movement, 'All.^o Moderato', is in 3/4 time and features a complex, fast-paced melody with many triplets and trills. The second movement, 'Scherzo Allegro', is in 3/4 time and features a more rhythmic, dance-like melody with many triplets and trills. The score is written on 14 staves, with the first 13 staves for the 'All.^o Moderato' movement and the 14th staff for the 'Scherzo Allegro' movement. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *P* (piano), *F* (forte), *cres* (crescendo), *SF* (sforzando), and *PP* (pianissimo). The first movement ends with a double bar line, and the second movement begins with a new key signature of two sharps (F# and C#).



This page contains the musical score for the Violino Primo part of the Finale Presto. The music is written on 14 staves in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano). A first ending bracket labeled '1' is present on the 11th staff. The manuscript shows signs of age, with some ink bleed-through and a small dark stain on the 10th staff.

QUARTETTO II

29

Cantabile All^o moder^o Violino Primo

38

QUARTETTO II

Fz Fz Fz Fz

ten.

F P tr F

P

cres

P

F

Fz Fz Fz

ten.

F P

F

tr

Violino Primo

Measures 1-8 of the Scherzo All^o section. The music is in 3/4 time, key of B-flat major. It features a lively melody with many slurs and accents. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated with numbers 1-2. A *tr* (trill) is marked in measure 8. The section ends with a repeat sign.

Measures 9-16 of the Scherzo All^o section. The music continues with a similar melodic style. Dynamics include *F*, *PP* (pianissimo), *SF* (sforzando), and *P*. A *tr* is marked in measure 10. The section ends with a repeat sign.

Largo Sostenuto *ten.* *D.C. fin al Segno*

Measures 17-24 of the Scherzo All^o section. The tempo changes to *Largo Sostenuto*. The music is in 3/4 time, key of B-flat major. It features a slower, more sustained melody with many slurs and accents. Dynamics include *F*, *PP*, *SF*, and *P*. A *tr* is marked in measure 18. The section ends with a repeat sign.

Finale Presto

Measures 25-32 of the Scherzo All^o section. The tempo changes to *Finale Presto*. The music is in 3/4 time, key of B-flat major. It features a fast, lively melody with many slurs and accents. Dynamics include *F*, *PP*, *SF*, and *P*. A *tr* is marked in measure 26. The section ends with a repeat sign.

Violino Primo

This is a handwritten musical score for the first violin (Violino Primo). The score is written on 14 staves, organized into seven pairs. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1:** *Violino Primo*
- Staff 2:** *SF* (Sforzando)
- Staff 3:** *SF* (Sforzando)
- Staff 4:** *Stacc.* (Staccato)
- Staff 5:** *Stac.* (Staccato)
- Staff 6:** *adagio* (Adagio), *P* (Piano), *ten.* (tenuendo), *F* (Forte), *P* (Piano), *Presto* (Presto)
- Staff 7:** *PP* (Pianissimo)

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like *ten.* (tenuendo) and *Stacc.* (Staccato). The tempo markings *adagio* and *Presto* indicate changes in the speed of the music. The dynamics *P* (Piano), *F* (Forte), and *PP* (Pianissimo) indicate changes in volume.

QUARTETTO III

1 *P cres F* *P cres F*

SF *SF*

Semplice

P cres F

Semplice

SF *F* *P PP*

cres F P

SF *SF* *P cres*

P cres P

Semplice

1 2

Scherzo *Allto*

Violino Primo

9

Sotto voce

Measures 1-12 of the Scherzo section. The music is in 3/4 time and features a melodic line with various dynamics including *SF* (Sforzando), *P* (Piano), and trills (*tr*). The section concludes with a double bar line and a repeat sign.

Adagio

Measures 13-32 of the Adagio section. The tempo changes to Adagio. The music is characterized by dense, rapid sixteenth-note passages and triplets. Dynamics include *SF*, *P*, and *ten.* (tension). The section ends with a double bar line and the marking *D. C.* (Da Capo).

10 *Rondo*

Violino Primo

Finale Presto

This musical score is for the Violino Primo part of a Rondo, specifically the Finale Presto section. It consists of 12 staves of music. The notation is in treble clef with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Trills (tr) are used frequently, particularly in the first, third, fifth, seventh, ninth, and eleventh staves. Dynamic markings include *F* (forte) at the beginning of the seventh staff, *P* (piano) at the end of the sixth staff, *P* at the end of the eighth staff, *F* at the end of the ninth staff, and *P* at the end of the twelfth staff. Fingering numbers (1, 2) are indicated above certain notes in the second, third, and sixth staves. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

QUARTETTO IV.

This page contains the musical score for the first violin part of a quartet, titled "QUARTETTO IV." The tempo is marked "All. moderato". The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, SF). The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots at the end of the final system.

12 Scherzo Allegretto Violino Primo

This musical score for Violino Primo is divided into several sections. The initial section is in 3/4 time, marked *Scherzo Allegretto*. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes. The second staff features a *Minore* marking and a *SF* (sforzando) dynamic. The third staff includes a *fin* marking and a *P* (piano) dynamic. The fourth staff is marked *Largo* and includes a *D.C.* (Da Capo) instruction. The fifth staff has a *SF* marking. The sixth staff includes a *P* marking. The seventh staff has a *F* marking. The eighth staff includes a *tr* (trill) marking. The ninth staff has a *P* marking. The tenth staff includes a *8^{va}* (octave) marking and a *loco* marking. The eleventh staff has a *tr* marking. The twelfth staff includes a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff includes a *cres* (crescendo) marking and a *F* marking. The fifteenth staff has a *SF* marking. The sixteenth staff includes a *P* marking. The seventeenth staff has a *PP* (pianissimo) marking. The final section is marked *Presto* and is in 2/4 time, featuring a treble clef and a key signature of one flat. It consists of three staves of music.

Violino Primo

Violino Primo

13

loco

1 2

1 2

pizz.

p

pp

8va

*Vivace assai**Violino Primo*

QUARTETTO V

pp poco F

FF

P F

P

SF

FF

P

F

SF

SF

P SF P SF P PP

Violino Primo

15

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: **FF** (Fortissimo) at the beginning of the first staff, **P** (Piano) at the start of the second and fourth staves, **F** (Forte) at the start of the third staff, **PP** (Pianissimo) at the end of the second staff, **Marcando** (marked) above the sixth staff, **F** (Forte) at the start of the seventh staff, **P** (Piano) at the start of the eighth staff, **SF** (Sforzando) at the end of the eighth staff, **F** (Forte) at the start of the ninth staff, **SF** (Sforzando) at the start of the tenth staff, **P** (Piano) at the end of the tenth staff, and **PP** (Pianissimo) at the end of the eleventh staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some passages marked with accents or slurs.

Largo e Cantabile

Violino Primo

This section of the musical score for Violino Primo is marked *Largo e Cantabile*. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *P* (piano), *F* (forte), *SF* (sforzando), *tr* (trill), and *cres* (crescendo). There are also triplets and sixteenth notes throughout the piece.

Scherzo Allegro

This section of the musical score for Violino Primo is marked *Scherzo Allegro*. It consists of five staves of music. The notation includes treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *P* (piano), *F* (forte), *SF* (sforzando), *PP* (pianissimo), *piz.* (pizzicato), and *fur.* (furore). The music features a mix of eighth and sixteenth notes, with some staccato markings.

Finale Allegretto

D.C. fin al Segno

P

F

QUARTETTO VI.

Vivace assai

This page contains the musical score for the first violin part of a quartet, labeled 'QUARTETTO VI.' and 'Violino Primo'. The tempo is marked 'Vivace assai'. The score is written on 12 staves in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. A double bar line with repeat dots appears on the sixth staff. Dynamic markings include 'pp' (pianissimo) on the eighth staff, 'p' (piano) on the ninth staff, and 'f' (forte) on the tenth staff. The page number '18' is in the top left, and a large '33' is at the top center.

Violino Primo

19

Violino Primo

Measures 1-12 of the Violino Primo part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments, including trills (tr) and grace notes. Dynamic markings include *p* (piano) at measure 10. There are first and second endings marked with '1' and '2' at measures 11 and 12.

Measures 13-24 of the Violino Primo part. The tempo changes to *Andante* at measure 13. The key signature changes to F major (one flat). The music continues with melodic lines and ornaments. Dynamic markings include *p* (piano) at measure 14, *sf* (sforzando) at measure 16, and *sf* at measure 22.

Measures 25-30 of the Violino Primo part. The music continues with melodic lines and ornaments. Dynamic markings include *f* (forte) at measure 28 and *manando* (crescendo) at measure 29.

Measures 31-42 of the Violino Primo part. The tempo changes to *Scherzo Allegretto* at measure 31. The key signature changes to G major (one sharp). The music features a more rhythmic and melodic line. Dynamic markings include *sf* (sforzando) at measures 32, 34, 36, 38, 40, and *fin* (fine) at measure 42.

Measures 43-48 of the Violino Primo part. The music continues with melodic lines and ornaments. The key signature changes to D major (two sharps) at measure 46. The piece concludes with a final cadence at measure 48.

Piaçe

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

8va *loco*

p *f*

p *f*

p *f*

p *f*

SIX

QUATUORS

Pour

Deux Violons Alto & Basse

Composés

Par

J. HAYDN.

Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Bonoré entre la rue Morlains et
celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. R.

QUARTETTO

p *cres.* *f* *p* *f* *p* *f* *sf* *p* *pp* *f* *sf* *sf* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *sf* *sf* *p* *f* *f* *sf* *f*

Violino Secondo

5

Scherzo Allegro

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody features eighth and sixteenth notes. Dynamics include *sF* (sforzando) and *F* (forte). A first ending bracket labeled 'I' is present.

Second system: Continuation of the melody with various dynamics including *P* (piano) and *F*.

Third system: Continuation of the melody with first ending brackets labeled 'I'.

Fourth system: Continuation of the melody, ending with a double bar line and the instruction *D.C.* (Da Capo).

Andante

First system: Treble clef, key of D major, 6/8 time. The melody is slower, featuring dotted rhythms. Dynamics include *P* (piano) and *sF* (sforzando).

Second system: Continuation of the melody with dynamics *sF* and *P*.

Third system: Continuation of the melody with a wavy line indicating a trill or tremolo.

Fourth system: Continuation of the melody with dynamics *P* and *F*.

Fifth system: Continuation of the melody with dynamics *P* and *sF*.

Sixth system: Continuation of the melody with dynamics *sF* and *mF* (mezzo-forte).

Seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Tenth system: Continuation of the melody with dynamics *sF* and *mF*.

Eleventh system: Continuation of the melody with dynamics *sF* and *mF*.

Twelfth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Fourteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventeenth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Nineteenth system: Continuation of the melody with dynamics *sF* and *mF*.

Twentieth system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Twenty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirtieth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Thirty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Fortieth system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Forty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Fiftieth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Fifty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixtieth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Sixty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventieth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-first system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-second system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-third system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Seventy-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Eightieth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-first system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-second system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-third system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-fourth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-fifth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-sixth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-seventh system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-eighth system: Continuation of the melody with dynamics *sF* and *mF*.

Eighty-ninth system: Continuation of the melody with dynamics *sF* and *mF*.

Ninetieth system: Continuation of the melody with dynamics *sF* and *mF*.

Final system: Continuation of the melody with dynamics *sF* and *mF*.

Finale
Presto

11 staves of musical notation for Violino Secondo, Finale Presto. The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics include *sf* (sforzando) and *F* (forte). A triplet of sixteenth notes is marked *3 PP* (pianissimo). The section concludes with a double bar line.

II

Capabile All^o moderato

QUARTETTO

4 staves of musical notation for Quartetto, Capabile All' moderato. The key signature is C major (no sharps or flats). The time signature is 3/4. The music is more melodic and lyrical. Dynamics include *p* (piano) and *F* (forte). The section concludes with a double bar line.

Violino Secondo

5

Violino Secondo musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). A *cres.* (crescendo) marking is present in measure 12. The piece concludes with a double bar line in measure 18.

Scherzo
Allegro

Scherzo Allegro musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a lively, rhythmic feel. Dynamic markings include *p* (piano), *F* (forte), and *Fm* (finitissimo). A *2* (second ending) marking is present in measure 12. The piece concludes with a double bar line in measure 18.

Largo Ossia

8

Largo Ossia

FsFsFsF F PP FsFsFsF F PP sF

sF PP

FsFsFsF F PP F

P F P F

P PP

Finale Presto

sF sF sF sF sF sF sF

Staccato

I

Violino Secondo

30

Adagio 7

Presto

III

QUARTETTO

All^o Moderato

cres.

F

F

F

1725

F

P

SF

SE

SE

F

P

cres. *F*

SE

F

P

PR

cred

F

 SF SF

P

R

crès. H

R

cres. F

F

I

1

2

Violino Secondo

Scherzo
Allegro

Sotto voce

sfc sf

P

First system of the Scherzo section, measures 1-12. The notation is in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sfc*, *sf*, and *P*. The section concludes with a double bar line and the word *Fin*.

Adagio

Second system of the Adagio section, measures 1-24. The notation is in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sfc*, *sf*, *P*, and *ten*. The section concludes with a double bar line and the word *Fin*.

Rondeau
Finale
Presto

Third system of the Rondeau Finale section, measures 1-24. The notation is in treble clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* and *F*. The section concludes with a double bar line and the word *Fin*.

Violino Secondo

31

9

1

1

6

P F

1

1

IV *All° Moderato*

QUARTETTO

P F P F

sf P sf P F P F

F P

F

P F P

P sf P

P P

sf

P F P F

Violino Secondo

Scherzo

First system: Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The melody consists of eighth and sixteenth notes. Dynamics include *sF* (sforzando) and *Fm* (finito).
Second system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *P* (piano) and *1* (first ending).
Third system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *2* (second ending) and *D.C.* (Da Capo).

Largo

Fourth system: Treble clef, 3/4 time signature. Key signature: one flat. The melody is slower, featuring eighth and sixteenth notes. Dynamics include *tr* (trill), *sF* (sforzando), and *sF* (sforzando).
Fifth system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *sF* (sforzando), *P* (piano), and *F* (forte).
Sixth system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *sF* (sforzando), *P* (piano), and *tr* (trill).
Seventh system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *cres* (crescendo) and *F* (forte).
Eighth system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *P* (piano).
Ninth system: Treble clef, 3/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *tr* (trill) and *sF* (sforzando).

Presto

Tenth system: Treble clef, 2/4 time signature. Key signature: one flat. The tempo is faster, featuring eighth and sixteenth notes. Dynamics include *p* (piano).
Eleventh system: Treble clef, 2/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano).
Twelfth system: Treble clef, 2/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano).
Thirteenth system: Treble clef, 2/4 time signature. Key signature: one flat. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *I* (first ending).

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings (1, 2) and breath marks (vertical lines) are indicated throughout. The score includes several first and second endings, marked with '1' and '2' above the notes. Dynamic markings include 'pp' (pianissimo) at the bottom left and 'p' (piano) near the end of the piece. The word 'Pizzic' is written at the bottom, indicating a pizzicato section. The page number '11' is in the top right corner.

32^N
QUARTETTO

Incline, Secondo

13

[illegible]

Violino Secondo

*Largo e
cantabile*

Violino Secondo score for *Largo e cantabile*. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as *Largo e cantabile*. The music features a continuous, flowing melody with many slurs and ties. Dynamics include *P* (piano) at the beginning of the first and third staves, and *F* (forte) at the end of the second staff. The piece concludes with a double bar line on the tenth staff.

*Scherzo
Allegro*

Violino Secondo score for *Scherzo Allegro*. The music is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as *Scherzo Allegro*. The music is characterized by a rhythmic, dotted melody. Dynamics include *P* (piano) at the beginning of the first staff, *F* (forte) at the beginning of the second staff, and *P* (piano) at the end of the second staff. The piece concludes with a double bar line on the second staff.

First system of musical notation for Violino Secondo, measures 1-10. The key signature is one sharp (F#). The first staff begins with a forte (F) dynamic, followed by a sforzando (sf) dynamic, and then a piano (pp) dynamic. The second staff continues the melody. The third staff concludes the system with the instruction "D. C. Fin al Segno".

F *sf* *pp* *D. C. Fin al Segno*

Second system of musical notation for Violino Secondo, measures 11-24. The key signature remains one sharp (F#). The tempo is marked "Allegretto" and the style is "Staccato". The first staff of this system includes the tempo and style markings. The subsequent staves continue the musical piece. The system concludes with the tempo marking "Presto" and dynamic markings "p" (piano) and "f" (forte).

Finale
Allegretto *Staccato* *Presto* *p* *f*

QUARTETTO

Handwritten musical score for a quartet, featuring 15 staves of music in G major and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' and 'F'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff is labeled 'QUARTETTO' and includes a key signature of one sharp (F#) and a time signature of 6/8. The music is written in a single system, with each staff representing a different voice part. The notation includes many beamed notes, suggesting a fast or lively tempo. There are also some dynamic markings like 'P' (piano) and 'F' (forte) scattered throughout the score. The overall appearance is that of a historical musical manuscript, possibly a composer's sketch or a working draft.

Andante

Andante section of the Violino Secondo score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. Dynamics include *P* (piano), *sf* (sforzando), and *sf* (sforzando). The section concludes with the word *mancando* (diminishing) and a final *P* (piano) dynamic.

Scherzo
Allegretto

Scherzo Allegretto section of the Violino Secondo score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Scherzo Allegretto'. Dynamics include *sf* (sforzando) and *P* (piano). The section concludes with a double bar line and the marking *Fin*.

Finale
Allegretto

Finale Allegretto section of the Violino Secondo score. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Finale Allegretto'. Dynamics include *P* (piano) and *F* (forte). The section concludes with a double bar line and the marking *Fin*.

SIX
QUATUORS

Four

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix . . .

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans
Celle des vieilles Etuves chez l'Apothicaire N^o 92.*

A. P. D. R.

Alto

1
QUARTETT*All^o Moderato*

2 *p cres.* *F* *p* *p cres.* *F* *p*
F *p* *F* *p* *sf* *p* *pp* *F*
sf *sf* *p* *F*
p *F* *sf* *sf* *F*
sf *sf* *sf* *sf* *sf* *sf* *F* *p*
F *p cres.*
F *p* *F* *p* *F* *p* *F* *p* *F* *F* *p* *F*
p *F* *p* *F* *p* *F* *sf* *sf*
p *F* *sf* *sf* *sf*

Scherzo
Allegro

sf
p *sf*
D.C.

Andante

p *sf* *p* *sf* *sf* *sf* *sf* *p* *sf*
sf
dol *p*

Alto

3

Measures 1-10 of the Alto part. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Measure 1 starts with a piano (*P*) dynamic. Measures 2-4 continue the eighth-note pattern. Measures 5-6 show a change in dynamics to *SF* (Sforzando). Measures 7-10 continue with the eighth-note melody, ending with a piano (*P*) dynamic. A 'dot' marking is present under the eighth note in measure 4.

Finale
Presto

Measures 11-20 of the Alto part, marked 'Finale Presto'. The time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Measure 11 begins with a first ending bracket. Measures 12-13 continue with sixteenth-note runs. Measure 14 features a first ending bracket and a repeat sign. Measures 15-16 show a first ending bracket and a triplet of sixteenth notes. Measures 17-18 continue with sixteenth-note passages. Measures 19-20 show a first ending bracket and a final cadence. Dynamics include *P* (piano), *PP* (pianissimo), and *F* (forte).

QUARTETTO

All^o Moderato *Alto*
Cantabile

Scherzo
Allegro

Largo
Sostenuto

F PP FsFsFsF F PP F P PP
FsFsFsF F PP FsFsFsF F PP F
F P cresc. PP

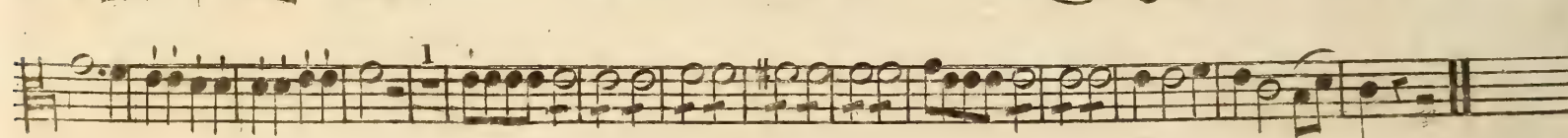
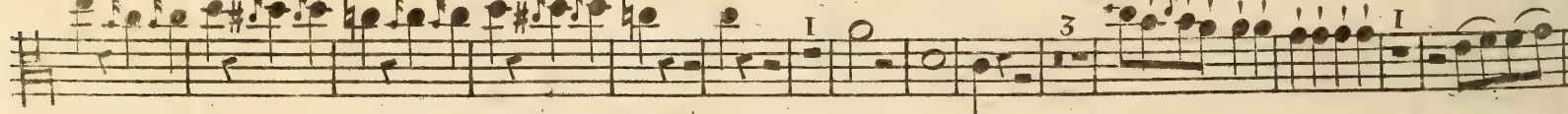
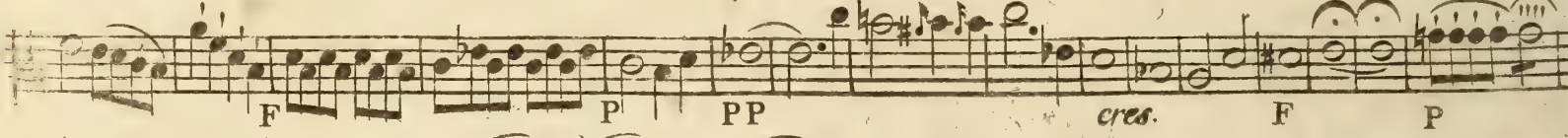
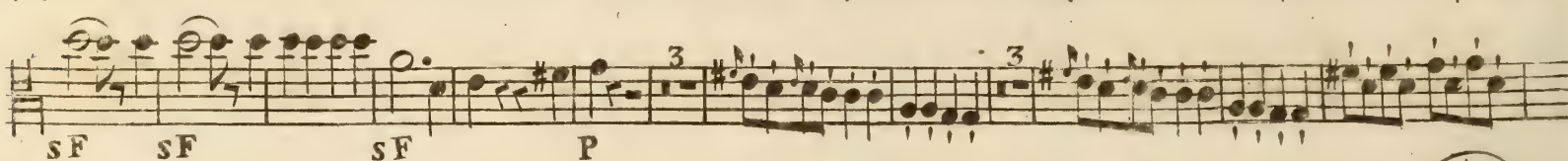
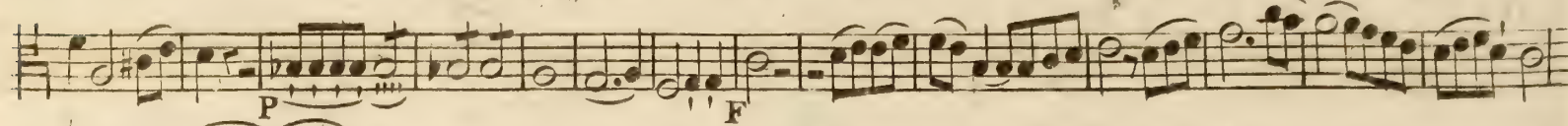
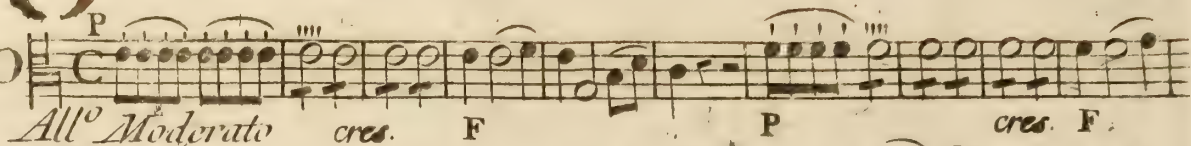
Finale
Presto

sf sf sf sf sf
sf sf
P
Allegro
Presto
F PP

III 30

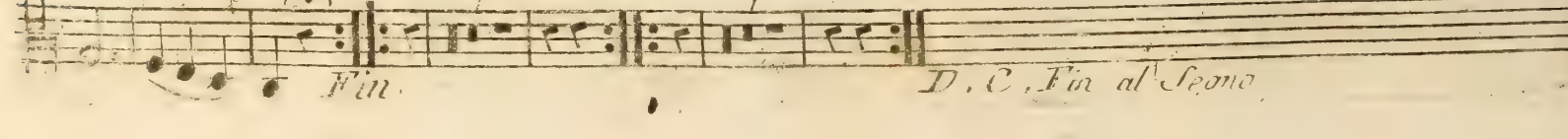
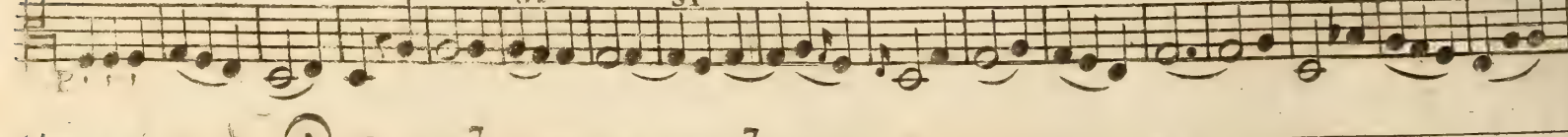
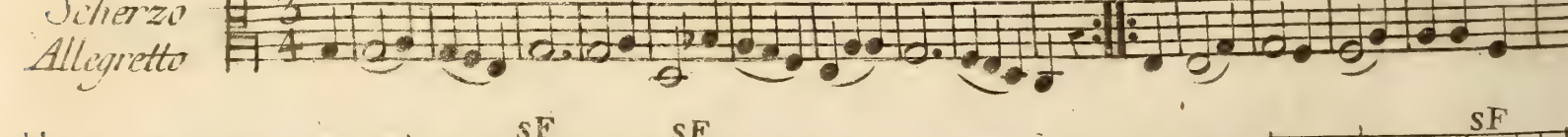
Alto

QUARTETTO

Scherzo
Allegretto

Sotto voce

SF SF



D. C. Fin al Segno

Adagio

Alto

Musical score for the Adagio section, Alto part. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The tempo is marked *Adagio*. The section ends with a double bar line.

*Rondeau
Finale
Presto*

Musical score for the Rondeau Finale Presto section, Alto part. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The tempo is marked *Presto*. The section includes first and second endings, indicated by '1' and '2' above the staves. The section ends with a double bar line.

QUARTETTO

IV

31

P

Alto

All^o mod^{to} F

Musical score for Quartetto, measures 1-24. The score is written for four staves. The key signature is one flat (B-flat). The tempo is marked 'Alto' and 'All^o mod^{to} F'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat.

Scherzo

Musical score for Scherzo, measures 25-36. The score is written for four staves. The key signature is one flat (B-flat). The tempo is marked 'Scherzo'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat.

largo

Musical score for Largo, measures 37-48. The score is written for four staves. The key signature is one flat (B-flat). The tempo is marked 'largo'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat.

Alto

cres F *P* *PP*

Presto

5 *2* *I*

Pizzicato

P *PP*

QUARTETTO

This musical score is for the Alto part of a Quartetto. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Andante Assai*. The score includes various dynamic markings: *pp*, *Poco F*, *FF*, *F*, *sF*, *P*, *sF*, *P*, *sF*, *F*, *PP*, *FF*, *PP*, *F*, *sF*, *sF*, *P*, *PP*, *F*, *P*. There are also first and second endings marked with '1' and '2'. The score concludes with a section marked *Largo e Cantabile*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

F *P* *sF* *Pizz* *Scherzo All^o* *P* *F*
F *sF*
P *F* *sF* *sF* *sF* *sF* *P*
F *sF* *PP*

Finale
Allegretto

Staccato

Presto

VI
QUARTETTO

VI. Quartetto

I. wace assai

Handwritten musical score for a string quartet, consisting of ten staves. The title "VI. Quartetto" is written at the top left, and "I. wace assai" is written at the top right. The music is written in a single system across the staves, featuring various musical notations including notes, rests, and dynamic markings such as "PP" (pianissimo) and "F" (forte). The manuscript is on aged, stained paper.

Andante

Andante

Handwritten musical score for 'Andante'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, many of which are beamed together in groups, suggesting sixteenth or thirty-second notes. There are dynamic markings 'sf' (sforzando) and 'p' (piano) below the staff. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It also contains a series of notes, many beamed together, with a dynamic marking 'sf' (sforzando) below the staff. The handwriting is elegant and characteristic of the 19th century.

Handwritten musical score for three staves, numbered 13. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *F*, *P*, and *mancando*.

Finale
Alliegretto

A handwritten musical score consisting of nine staves. The title "Finale" is written at the top left, followed by "Alliegretto". The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as "P F" (Piano Forte) and "P" (Piano). There are also first and second endings indicated by numbers 1 and 2. The manuscript shows signs of age, including ink bleed-through from the reverse side.

SIX
QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix. ..

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. R.

I
QUARTETTO

All^o moderato P *cres* P *cres*

sF *P* *sF* *sF* *sF* *sF* *P* *F*

mF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

F *P* *F* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

I *P* *F* *F* *F* *F* *PP* *F* *F* *F*

sF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

P *F* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

Scherzo
Allegro

sF *I* *P* *F* *sF* *sF* *sF* *sF* *sF* *sF*

Fin *I* *P* *F* *sF* *sF* *sF* *sF* *sF* *sF*

2 *DC*

Andante

sF *P* *sF* *P* *sF* *sF* *sF* *sF* *sF* *sF*

sF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

Basso

3

Measures 1-10 of the Bassoon part. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *P* (piano) at measures 2 and 4, *sF* (sforzando) at measures 6, 8, and 10, and *mF* (mezzo-forte) at measure 3. The music features complex rhythmic patterns and slurs.

Finale
Presto

Measures 11-20 of the Bassoon part, marked *Finale Presto*. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *P* (piano) at measure 11, *F* (forte) at measure 15, and *PP* (pianissimo) at measure 16. The music features complex rhythmic patterns and slurs.

II

QUARTETTO

*Cantabile**All^o mod^o*

P *F* *Solo* *P* *F* *cres* *P* *I* *F* *P*

Scherzo
Allegro

F *Fin* *DC*

*largo**Sostenuto*

pp

Basso

5

3 F P F F F F F F PP F F F F F F PP F

7 P F P F F F F F PP F F F F F

F PP F

P F P *cres* F PP

Finale
Presto

2

2

I 2

f *f* *f* *f* *f* *f*

f

2

2

I

Adagio

F P

Presto

6 2 4

F P PP

III

30

Basso

QUARTETTO

All^o mod^{to}

This section of the musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *cres*, *F*, *PP*, *Semplice*, and *SF*. There are also fingerings indicated by numbers 1 through 5. The music is written in a key with one sharp (F#) and a common time signature (C).

Scherzo
Allegretto

Sotto voce

This section of the musical score consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *SF*, *P*, and *Fin*. There are also fingerings indicated by numbers 1 through 7. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Basso

7

Adagio

Musical score for the Adagio section, Bass part. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *sF* (sforzando), *P* (piano), and *sF* (sforzando). There are also fingerings indicated by numbers 1 and 2. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics with *sF* and *P*. The fourth staff has *sF* and *sF* markings. The fifth staff has *sF* and *sF* markings. The sixth staff has *sF* and *sF* markings.

Rondeau
Finale
Presto

Musical score for the Rondeau Finale Presto section, Bass part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages, often beamed together, with various dynamic markings including *P* (piano), *F* (forte), and *p* (piano). There are also fingerings indicated by numbers 1, 2, 3, 5, and 6. The second staff continues the rapid melodic line. The third staff has *P* and *P* markings. The fourth staff has *P* and *F* markings. The fifth staff has *P* and *F* markings. The sixth staff has *P* and *F* markings. The seventh staff has *P* and *F* markings. The eighth staff has *p* marking.

IV

31

Basso

QUARTETTO

All^o moderato

First section of the quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *P* (piano), *F* (forte), *sF* (sforzando), and *F* (forte) are present throughout the section. The music is written in a key with one flat and a common time signature.

Scherzo

Scherzo section, showing a change in tempo and key signature. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *P* (piano), *F* (forte), *P* (piano), and *F* (forte) are present. The section concludes with the marking *Fin Minore* and *D.C.* (Da Capo).

largo

largo section, featuring a slower tempo and more complex rhythmic patterns. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *sF* (sforzando), *P* (piano), and *cres F* (crescendo to forte) are present. The section includes trills marked with *tr* and first endings marked with *1*.

[illegible]

10 V 32 *in pace assai* Basso

QUARTETTO

PP *Poco* F FF F *sF* FF P P F I P FF P PP F I I I I *sF* *sF* *sF* P PP

This block contains the first 32 measures of the Bassoon Quartet. The music is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Poco* and *in pace assai*. Fingerings (1-5) and breath marks (I) are indicated throughout the score.

largo e cantabile

P

This block contains measures 33-36 of the Bassoon Quartet. The tempo and mood change to *largo e cantabile*. The music is written in G major and 2/4 time, featuring a slower, more melodic line. The dynamic marking is *p* (piano).

P *Pizzic* *F*

Scherzo
Allegro

F *P* *F* *F* *P* *PP* *Fm* *D.C.*

Finale
Allegretto

Stacato *D.C.* *Presto* *F*

QUARTETTO

Twice assai

Handwritten musical score for Bassoon (Basso) in a Quartet. The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is marked "Twice assai".

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3). Dynamics are indicated by letters: *P* (piano), *PP* (pianissimo), and *F* (forte). The piece concludes with a double bar line and a final *p* (piano) marking.

Andante

sf sf P sf

sf sf sf F P marcando

Scherzo
All^{to}

P sf 8

Finale
Allegretto

P F P F P F P F Solo P F P F P F

